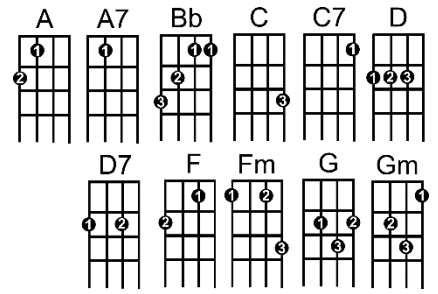


COME ON OVER TO MY PLACE – Mann / Weil 1965

(Arpeggiate each chord)

1. [C↓] Little girl, you look so [F↓] lonesome,
I [C↓] see you're feeling [G↓] blue,
[C↓] Ain't no use in [F↓] staying home,
[D↓] I know what you should [G↓] do.



Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

2. [C] You don't need the [F] address
[C] To find out where we'll [G] be,
'Cos [C] you can't [C7] help but [F] hearing the [Fm] music
[C] Halfway [G] down our [C] street. So, [G] baby

Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

3. [C] When we get tired of [F] dancing
[C] And things start getting [G] slow,
[C] That's the [C7] real best [F] part of the [Fm] evening
[C] To turn the [G] lights down [C] low. So, [G] baby

Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

Instrumental Chorus - (lose last [G]) [C] x8 [A7] x8 (key change)

Chorus: [D] Come on over to [G] my place,
[D] Hey, girl, we're [A] having a party
[D] We'll be [D7] swinging, [G] dancing and [Gm] singing,
[D] Come on [A] over to [D] night [A]
[D] Come on over to [G] my place,
[D] Hey, girl, we're [A] having a party
[D] We'll be [D7] swinging, [G] dancing and [Gm] singing,
[D] Come on [A] over to [D] night X3

Outro: [D↓↓] [D7↓↓] [G↓↓] [Bb↓↓] [A↓↓↓↑↓↑] [D↓ ↓↓]